

STUCCO VENEZIANO 500 ALLA CALCE

Technical Sheet

NAME:

STUCCO VENEZIANO 500 ALLA CALCE

TYPE:

mural mineral coating

USE

coatings of high level of transpiration suitable to decorate indoor places of significant artistic and historical importance.

TECHNICAL DATA:

specific weight: 1.470± 30 gr/LT. at 25°C

viscosity: = = =

yield: LT.1 per 1-2 m² - veined effect

LT.1 per 2-3 m² - classic effect

aspect: mat if applied by brush, brilliant if applied using a stainless steel trowel

colours: as per Rococo' catalogue

packaging: LT. 1 - LT.4 - LT. 12

DRYING TIME:

on the surface: 3-4 hours at 20 °C

over painting: = = =

below the surface: 24 hours at 20 °C

CHARACTERISTICS AND RESISTANCE:

permeability to steam water: 370 gr/m² in 24 hours (rules UNI 9396 and ISO/DIN 7783)

factor of resistance to diffusion: $\mu = 120$ (equivalent stratum of the air $S_d = 0,07$ m. // Thickness of paint 0,58 mm)

water absorption coefficient (rule DIN 52617): $w = 0,112 \text{ kg/m}^2 \times h^{0,5}$

respect of Kuenzle theory (rule DIN 18550): $S_d \times W < 0,01 \text{ kg/m} \times h^{0,5}$

colouring: adding Colorì: per pack of LT.1 Colorì 80 ml.; per pack. of LT. 4 Colorì 320 ml ; per pack of LT. 12 2 Colorì di 480 ml.. Mix using a mechanical agitator at high speed. In order to improve the application it is suggested to colour stucco veneziano the day before its application.

PREPARATION OF THE SURFACE:

on new and old surfaces apply always on primer 200 as primer. Where there is an existing layer of paint, make sure that it is well anchored to the surface. If not, or if the surface is dusty, remove all the existing paint completely sand the surface and wash with water and suitable soap. When the surface is dry, apply a coating of Primer 200 using a wool or a brush and after approximately 8 hours at a temperature of 20°C, begin the application cycle for the chosen product in the ROCOCO' RANGE.

PREPARATION OF THE PRODUCT:

dilution: ready to use using trowel.

catalization relation = = =

pot life: = = =

APPLICATION:

system:

CLASSIC EFFECT-ANTIQUÉ: Lay STUCCO VENEZIANO 500 ALLA CALCE using a Stainless Steel Trowel PV 43 or PV 44 or PV 45, leaving on the surface a thickness of 1 mm. of product and making the surface smooth and compact. After approximately 8 hours at 20°C sand perfectly laying STUCCO VENEZIANO 500 ALLA CALCE with strokes of spatulas as you wish. In order to get the Classic Effect use a Stainless Steel Spatula of 6-8 cm, approximately (PV 39-PV 40), while for the Antique Effect use a Stainless Steel Trowel PV 43 or PV 44 or PV 45 of whatever size, depending on what final result you wish to achieve. For the Classic effect, apply the product, with the stainless spatula, using irregular strokes 2-4 cm. long spaced 2-3 cm. apart, spreading the material horizontally or vertically and using the same spatula to remove the product in the opposite direction from the direction used when spreading it, on the entire surface to be treated. To obtain the Antique effect, apply the product with the stainless steel spatula, using irregular strokes 8-12 cm. long spaced 2-3 cm. apart and using the same application technique as described above for the Classic Effect. After about an hour at 20°C, for both the Classic and antique effects, start again from the beginning of the surface decorated with the first coat, applying strokes as described above, but covering the surface, in such a way that each stroke partly overlaps strokes already applied, so as to achieve an opaque Classic or Antique finish

STABILITY:

approximately 2 years

NOTE:

If the product is not dry soon after use, clean the tools with water, in case of dry product it is suggest to clean mechanically. Application temperature must not be inferior to +5°C and superior to +30°C and away from the beating sun and wind.

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